



**Young Artist Competition, Final Round • February 22, 2016  
West Chester University, West Chester PA**

**Ramakrishnan Kumaran (Charles Abramovic, piano) \*FIRST PRIZE WINNER\***

SONATA (APPASSIONATA) IN F-SHARP MINOR – Karg-Elert (Zimmermann)  
LES FOLIES D'ESPAGNE: Variations I, IV, VIII, XI, XII, XV, XIX, XXIV – Marais (Bärenreiter)  
MOMENTS FOR FLUTE AND PIANO – Muczynski

**Seungmin Oh (Vahan Sargsyan, piano) \*SECOND PRIZE WINNER\***

LES FOLIES D'ESPAGNE: Variations I, IV, VIII, XI, XII, XV, XIX, XXIV – Marais (Bärenreiter)  
SONATA (APPASSIONATA) IN F-SHARP MINOR – Karg-Elert (Zimmermann)  
SONATA FOR FLUTE AND PIANO, OP. 23 – Liebermann

**Gloria Yun (Michael Yun, piano) \*THIRD PRIZE WINNER\***

SONATA (APPASSIONATA) IN F-SHARP MINOR – Karg-Elert (Zimmermann)  
LES FOLIES D'ESPAGNE: Variations I, IV, VIII, XI, XII, XV, XIX, XXIV – Marais (Bärenreiter)  
DUO FOR FLUTE AND PIANO – Copland

**Austin Brown (Vahan Sargsyan, piano)**

SONATA (APPASSIONATA) IN F-SHARP MINOR – Karg-Elert (Zimmermann)  
LES FOLIES D'ESPAGNE: Variations I, IV, VIII, XI, XII, XV, XIX, XXIV – Marais (Bärenreiter)  
DUO FOR FLUTE AND PIANO – Copland

**Alison Fierst (Vahan Sargsyan, piano)**

SONATA (APPASSIONATA) IN F-SHARP MINOR – Karg-Elert (Zimmermann)  
LES FOLIES D'ESPAGNE: Variations I, IV, VIII, XI, XII, XV, XIX, XXIV – Marais (Bärenreiter)  
SONATA FOR FLUTE AND PIANO, OP. 23 – Liebermann

**Matthew Ross (Charles Abramovic, piano) (*withdrew due to weather*)**

SONATA (APPASSIONATA) IN F-SHARP MINOR – Karg-Elert (Zimmermann)  
LES FOLIES D'ESPAGNE: Variations I, IV, VIII, XI, XII, XV, XIX, XXIV – Marais (Bärenreiter)  
SONATA FOR FLUTE AND PIANO, OP. 23 – Liebermann

## **AUSTIN BROWN**

Austin Brown is a Pittsburgh-based flutist and educator currently pursuing a BFA at Carnegie Mellon University. A Tennessee native, he graduated with honors from Chattanooga School for the Arts and Sciences, and continued his studies in London, England with world-renown flutist and pedagogue Trevor Wye. Austin has since achieved recognition as a soloist and recitalist in Pittsburgh, making his solo debut in Fall 2015 and recently winning the CMU Baroque Ensemble Concerto Competition. He has performed in masterclasses for esteemed artists William Bennett, Lorna McGhee, Bernard Z. Goldberg, Kate Hill, Patricia Morris, Judith Mendenhall, Keith Underwood, Linda Toote, Reza Najfar, Francesca Arnone, Johnathan Keeble, Alexa Still, and John Thorne. A current faculty member at the Pittsburgh Flute Academy, Austin continues his own studies at Carnegie Mellon University under the tutelage of Alberto Almarza. Austin is eternally grateful for the instruction, support and continued mentorship of Jeanne Baxtresser, Vahan Sargsyan, and Wendy Kumer.

## **ALISON FIERST**

Alison Fierst is currently pursuing her Bachelor's Degree in Flute Performance at Carnegie Mellon University in the studio of Professor Alberto Almarza. Growing up in the small town of Point Pleasant, New Jersey, she became interested in music at a young age. Under the study of flutist Inna Gilmore, Alison won principal positions with many honors ensembles such as the New Jersey Regional and All State Orchestras. Now at Carnegie Mellon University, she is an active member of the University's Philharmonic, Wind Ensemble, and Flute Quartet. She has previously been a blue ribbon recipient of the New York Flute Club Young Artist Competition, a rising star recipient of the Algonquin Arts Theater, and an honorable mention of the National YoungArts Competition. She has participated in masterclasses with Jeffrey Khaner, Trevor Wye, Marina Piccinini, Jeanne Baxtresser, and Lorna McGhee. Alison hopes to have a future career in orchestral and chamber music fields.

## **RAMAKRISHNAN KUMARAN**

Rama Kumaran, a sophomore at Vanderbilt University, studies with Professor Philip Dikeman at the Blair School of Music. Past teachers include Yamaha Performing Artist Tracy Harris and chamber and orchestral flutist Karen Hansen. Rama is the youngest winner of the National Flute Association's Young Artist Competition. Among Rama's central ambitions is the ability to communicate deeply with any audience he encounters: he takes great pride in his past service initiatives including "August Winds", a benefit recital for the rehabilitation of abused and neglected children; "Lunchroom Repertory", a theatre program inspiring novice thespians to seek the spotlight (he's an unabashed Shakespeare enthusiast); several history/leadership classes in his Commonwealth School, where he mentored youth to live by timeless principles of personal and public victory; and his Eagle Scout service project, in which he invited a team of fellow voice-actors to perform two works of children's literature, and transcribed the works into Braille text to contribute to the library at the Texas School for the Blind and Visually Impaired. A recipient of the Cornelius Vanderbilt Scholarship, Rama has also achieved notable honors from the National YoungArts Foundation, NPR's "From the Top" radio show, the National Flute Association, and members of the Blair School and his local SoCal community. He currently pursues a double major in Flute Performance and Computer Science. In his spare time away from principal passions, Rama enjoys spoken-word poetry, fight choreography, Renaissance Faires, and very, very dark chocolate.

## **SEUNGMIN OH**

Seungmin Oh, born in Korea, is studying with Marina Piccinini at Peabody Conservatory in the Artist Diploma Program. She is a graduate of Seoul National University under the tutelage of Hyeri Yoon. She came to the United States in 2012 to continue her studies at Carnegie Mellon University as a full scholarship student in Jeanne Baxtresser and Alberto Almarza's studio in the Certificate Program and graduated Master of Music Degree Program. Seungmin has won numerous competitions including TBC (Tae Gu Broadcast Competition), Ewha Competition and Music Journal Competition. Additionally, she has won top prizes in Yewon Chamber Music Performance Competition, Korean Music Association Competition and Herald Competition. Also, she has won the PCS (Pittsburgh Concert Society) competition and performed in the Winner's recital. She performed as a soloist with Seoul Arts High School Orchestra and Kangnam Symphony Orchestra. She also has held principal flute positions in Seoul Arts High School Orchestra and Seoul National University Symphony Orchestra. Seungmin has had the privilege of playing in Masterclasses with world-renowned artists including Philippe Bernold, Peter-Lucas Graf and Emanuel Pahud. She has participated in Academie Internationale d'Ete de Nice, Orford Music Academy and Tongyeong International Music Festival. Also, she participated in the Music Academy of the West in Santa Barbara in 2013.

## **MATTHEW ROSS**

Winner of the 2014 Byron Hester and Mid-South Young Artist Competitions, Matthew Ross began his studies at age 15 and was accepted into the Juilliard Pre-College Division one year later. Upon graduation, he continued studying at the University of Cincinnati's College-Conservatory of Music (BM '14, MM '16). Matthew has played with numerous ensembles, including the Queen City Chamber Opera, New York City Opera Orchestra, CCM Philharmonia and Concert Orchestra, Juilliard Pre-College Orchestra, and New York Youth Symphony. He has also competed in the National Flute Association (Young Artist), Myrna Brown (Texas Flute Society), South Carolina Flute Society, Flute Society of Kentucky, Yamaha Young Performing Artist, Long Island Flute Club, Alexander and Buono competitions, and with his wind quintet, Tremontana, at the MTNA conference, winning prizes at many of these prestigious events. He was the winner of CCM's concerto competition, giving a performance of Martin's Concerto for Seven Winds. In addition, Matthew was asked to premiere Glen Cortese's work "...on further reflection" at the 2012 National Flute Association convention in Las Vegas with pianist Tim Hester. Matthew was a resident fellow at the National Music Festival in Maryland for the summer 2013 and 2014 seasons. His primary teachers are Randy Bowman, Dr. Bradley Garner, Heather Verbeck, and Lauren Ausubel.

## **GLORIA YUN**

Gloria Yun was born in New York and raised by a family of musicians: she started her first forays into the wonderful world of music through piano lessons from her mother, clarinet lessons from her father, and singing in her church choir. It was through the influence of Ms. Yun's older brother, an orchestral conductor, and her first experience playing Beethoven's marvelous Seventh Symphony that awakened her to her calling as an orchestral musician. Recently, Ms. Yun has been offered a trial position as Principal Flutist of the Binghamton Philharmonic Orchestra. She was also a member of the Bangor Symphony Orchestra during the 2012-2013 season before moving to Chicago to become an Associate Member of the Chicago Civic Orchestra. Other orchestral experiences include fellowships at the Round Top Festival Institute, Texas Music Festival, and the Orchestre de l'Académie Orford. Ms. Yun received her BM and MM at the Mannes College of Music as a student of Sue Ann Kahn, and attended the DePaul University School of Music as a student of Mathieu Dufour. She was a finalist in the Australian Flute Festival Open Flute Competition, and has won prizes from the New York Flute Club and Pittsburgh Flute Club Young Artist Competitions as well as First Prize in the Wind Division of the LISMA International Music Competition. Ms. Yun has also won scholarships and grants from various organizations such as the Friends of Flutes Foundation, the Children's Foundation for the Arts, and the Korean American Scholarship Foundation. Ms. Yun is also an active private teacher, and has served as a member of MusiCorps, the Chicago Civic Orchestra's educational outreach program. In her free time, she enjoys reading, drawing, cooking (and eating) Korean food, and taking long walks à la Ludwig van Beethoven, her hero.

### **2017 YOUNG ARTIST COMPETITION REPERTOIRE**

#### **COMPULSORY:**

SONATA IN A MINOR for Flute Solo by C.P.E. Bach  
I. Poco adagio and II. Allegro (Universal Edition)  
TROIS PIÈCES pour flûte by Pierre Octave Ferroud  
III. Toan-Yan (La fête du Double-Cinq) (Salabert)

#### **CHOOSE ONE OF THE FOLLOWING SONATAS:**

*(all recent first-prize winners of the NFA Newly Published Music Competition)*

SONATA for Flute and Piano by Samuel Adler  
SONATA (THREE LAKES) for Flute and Piano by Daniel Dorff  
SONATA NO. 2 for Flute and Piano by Eric Ewazen

## **YOUNG ARTIST COMPETITION COORDINATOR**

**Cindy Anne Broz** is an active freelance flutist, piccoloist, and pedagogue residing in Temecula, California. She performs with Southern-California based Flûtes de Salon and The WindSong Consort (both ensembles have premiered/performed works at recent NFA Conventions). As a soloist, Ms. Broz is a frequent presenter/performer at local, regional, and national festival and conventions (including NFA). For the past four years, she has served as Principal Flute with San Diego's Pacific Lyric Opera Company. She has also performed with the San Diego Symphony, the California Consort Chamber Orchestra, the Salt Lake Chamber Orchestra, and Philadelphia Opera North. Cindy's articles on pedagogy and performance have been published in Flute Talk Magazine, numerous flute club newsletters, and included in curriculum at several university music schools. She is also a published author with Theodore Presser Company. Ms. Broz is honored to be the Local Arrangements Chair for the 2016 NFA Convention to be held in San Diego. Additionally, she currently serves on the boards of the San Diego Flute Guild and the Flute Society of Greater Philadelphia.

## **FINAL ROUND JUDGES**

**Eileen Grycky**, associate professor of flute at the University of Delaware, received the University's Excellence in Teaching Award in 1999. She performs with two ensembles-in-residence at the University: the Christiana Winds and the Taggart-Grycky Flute and Guitar Duo. Both the quintet and the duo have been active in commissioning many new works by composers who include Robert Maggio, Daniel Dorff, Cynthia Folio, Peter Flint, and Jennifer Barker. Eileen is a member of the orchestra of Opera Philadelphia and the Delaware Symphony Orchestra. In addition, she maintains a busy performing and recording schedule as baroque flutist with Brandywine Baroque Ensemble, a noted period instrument group based in Wilmington. Eileen appears on many recordings with the Brandywine Baroque Ensemble, the Taggart-Grycky Duo, and the Quintet. She has performed as soloist on several occasions with the Delaware Symphony, the Mozart Orchestra of Philadelphia, Ensemble American in Montclair, New Jersey, and the Newark Symphony. She has also been a frequent substitute in the Philadelphia Orchestra. In 2009 she was awarded an Established Artist Fellowship by the Delaware Arts Council. She has appeared as a recitalist on numerous occasions at the National Flute Convention. In 2015 Eileen was appointed to the NFA's Committee for Cultural Diversity. She is a graduate of the Oberlin Conservatory and the New England Conservatory.

**Anna Meyer** holds degrees from the University of Cincinnati College-Conservatory of Music (Bachelors in Flute Performance and German minor) and The Peabody Institute (Masters). She was previously the adjunct instructor of Flute at Mercyhurst University and Second Flutist of the Canton Symphony Orchestra, both positions she held until her family relocated to the Philadelphia area in 2011. Recently, she took second place in the 2015 Myrna Brown Competition in Dallas, TX and is currently a listed substitute for many regional orchestras, including the Delaware Symphony, Opera Philadelphia, and the Allentown Symphony. Anna also maintains a private studio out of her home in Willow Grove. She and her husband, Erik, often collaborate in concerts of flute and organ music, and she is a founding member of the Lyra Ensemble. For more information, please visit [www.aemeyer.com/anna](http://www.aemeyer.com/anna)

**Kimberly Reighley**, Associate Professor of Flute at West Chester University, enjoys a very versatile performing career in the Delaware Valley and throughout the United States. She plays principal flute with the Delaware Symphony and Opera Delaware, and piccolo with the Reading Symphony. She is a substitute with the Philadelphia Orchestra and has performed with the Chamber Orchestra of Philadelphia, the Pennsylvania Ballet Company, Network for New Music, and in theater productions at the Merriam Theater, Forrest Theater, Walnut Street Theater and Academy of Music in Philadelphia, PA. In addition, for fifteen years, she performed at the internationally acclaimed, Carmel Bach Festival in Carmel, California. Kimberly Reighley is the founding member and Co-Artistic director of the chamber ensemble, Mélomanie, an ensemble that pairs early and contemporary works performed on both period and modern instruments. She is also a member of the Quintsylvania Winds, faculty woodwind quintet at West Chester University. Reighley has performed as a guest artist with Brandywine Baroque, Pro Musica Rara, and Le Triomphe de l'Amour, and has appeared as a soloist on baroque flute, modern flute, piccolo and alto flute at the Carmel Bach Festival, the National Flute Association Convention, and with the Delaware Symphony and Reading Symphony.



## **COLLABORATIVE PIANISTS**

**Charles Abramovic** has won critical acclaim for his international performances as soloist, chamber musician and collaborator with leading instrumentalists and singers. As a solo recitalist, he has performed throughout the United States, Canada, and Europe, and has played at major festivals in Salzburg, Berlin, Bermuda, Dubrovnik, Vancouver, Aspen, and Newport. Highly regarded as a collaborator, he has performed often with such stellar artists as violinists Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, violist Kim Kashkashian and flutists Mimi Stillman and Jeffrey Khaner. With these and other artists he has performed in the world's most prestigious concert halls, as well as for radio and television broadcasts in Asia, Europe, and Canada. Mr. Abramovic is actively involved in the musical life of Philadelphia, performing regularly with groups such as the Dolce Suono Ensemble, Network for New Music, and Orchestra 2001. In 1997 he won the Career Development Award from the Philadelphia Musical Fund Society, and has received Temple University's Faculty Award for Creative Achievement. He teaches at the Boyer College of Temple University and serves as chair of the keyboard studies department.

**Vahan Sargsyan (Collaborative Pianist)** is a winner of the International Piano Competition in Rio de Janeiro, Brazil. He is well-known and respected for solo and collaborative performances in Europe and the Americas. Mr. Sargsyan has recorded on Alanna, Ablaze, and Aerophon Records. Solo concerto performances include those with Pittsburgh Symphony where he also appears regularly as an orchestral keyboardist. He serves on the faculty at Carnegie Mellon University in Pittsburgh, PA.

## **PRELIMINARY RECORDED ROUND JUDGES**

**Cheryl Bretsnyder** has enjoyed a flute journey that spans several decades; she has primarily focused on teaching which was her initial passion beginning from the age of 12. Cheryl credits her first teacher and mentor, Donna Clarke of Palos Verdes Peninsula, CA, with instilling a love for the flute and teaching. She received B.M. and M.M. degrees from Indiana University. She is also grateful to Damian Bursill-Hall for his wonderful teaching that continues to inspire her in her own teaching. She currently serves as President of the San Diego Flute Guild. Additionally, she enjoys the Eastern High Sierras, road trips, sports, and rocking out at country music concerts.

**Andrea Fisher**, better known as Fluterscooter, is a flutist, producer, and entrepreneur. A graduate of The Juilliard School and a Powell Flutes artist, Andrea has given lectures on Musical Entrepreneurship at NYU, Penn State, Juilliard, and various flute festivals and masterclasses. As a performer, she was the first flutist to perform with hologram technology. Her teachers have included Jeanne Baxtresser and Carol Wincenc. Flutist Ian Anderson of Jethro Tull has written, "Andrea Fisher is that rare combination of Classical training, technical ability and the feel-factor for contemporary music forms. Crossover may be an overworked term, but Andrea can cross musical boundaries with the best of them."

**Ruth Washington Mayhew** recently moved to San Diego and has established herself as a versatile musician and teacher. Ruth is an adjunct professor at the University of San Diego where she teaches music classes, coaches chamber music, and performs regularly. She also teaches middle school band at Magnolia Science Academy in San Diego, is a member of The Trilla Trio, a flute, violin, cello trio, and Flutes de Salon, a flute quartet based in the San Diego area. She subs with the Orlando Philharmonic Orchestra in Florida whenever she can get away. Ruth received her Bachelor's degree from Lawrence University in Wisconsin and her Master's degree from Northwestern University. She also has a teaching certificate from the University of North Carolina at Chapel Hill. In addition to her busy performing schedule, Ruth maintains an active teaching studio – placing many students in high level competitions.

**Anna Meyer** (bio on previous page)

**Rebecca Simon** is an active teacher, orchestral and chamber musician residing in the Philadelphia area. She is a member of the Lancaster Symphony Orchestra and has played with the Pennsylvania Philharmonic, Philadelphia Virtuosi Chamber Orchestra, Pottstown Symphony, National Orchestral Institute and many other ensembles in the Mid-Atlantic region. Becki is a member of several active chamber groups including Prana Wind Quintet, Philly Winds Quintet and the Harlow Ensemble, which recently commissioned and premiered two original works for flute and saxophone duo. She teaches flute and coaches chamber music at Swarthmore, Bryn Mawr, and Haverford Colleges and is the former Adjunct Professor of Flute at Wilkes University. She also maintains a vibrant home studio of students who participate in local, regional and national festivals, competitions and masterclasses. Becki's students have gone on to study at prestigious music schools such as Temple University, Ithaca College, Boston Conservatory and Juilliard. Her education includes a Masters Degree in Flute Performance from the Peabody Conservatory as well as a B.A. in Flute Performance from the University of Maryland.