

POCONO FLUTE SOCIETY

SUMMER FLUTE CAMP 2018

July 22 - July 27



A flute camp designed for amateur flute players and flute hobbyists held in the heart of the beautiful Pocono Mountains.

Join other flute lovers for a week of workshops, chamber music, and flute instruction in a non-competitive atmosphere. Held at East Stroudsburg University, the on-campus housing and meals allow for an affordable opportunity for everyone. Led by energetic and talented flutists, the daily workshops will give every amateur flutist a great basis for continuing their flute studies. Each attendee will also have the opportunity for lessons with the clinicians. All classes and rehearsals will be held in the East Stroudsburg University Fine and Performing Arts Center. Performances will be held at a nearby church with wonderful acoustics.

Schedule:

Sunday, July 22

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|------------|------------------------------|
| 12:00-3:00 | Arrive and check into dorms. |
| 3:00-5:00 | Opening event |
| 5:00-7:00 | Picnic dinner |
| 7:00-8:30 | Flute choir rehearsal |

Monday, July 23 thru Thursday, July 26

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|-------------|--|
| 7:30-9:00 | Breakfast |
| 9:00-10:00 | Class on general interest topics. |
| 10:00-11:30 | Flute choir rehearsal |
| 11:30-1:00 | Lunch break |
| 1:00-3:00 | Lessons with camp clinicians and practice time |
| 3:00-5:00 | Small ensemble rehearsals and coaching |
| 5:00-6:30 | Dinner break |
| 6:30-7:30 | Class on general interest topics (Wednesday night - Clinician recital) |

Friday, July 27

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|-----------|---------------------------------------|
| 7:30-1:00 | Same schedule as Monday thru Thursday |
| 1:00-3:00 | Small ensemble rehearsals |
| 3:00 | End of camp concert recital |



Housing & Meals:

Attendees wishing to use on-campus housing will be lodged in the new Sycamore Suites dormitory. This modern dorm offers single rooms with a private bath. Each room has fully adjustable heating and air conditioning. The dorm is wheelchair accessible, and handicap rooms are available upon request. Linens, including pillow, blanket, twin sheet set, towel, handtowel and wash cloth, will be provided for a \$15 fee. Attendees may choose to bring their own linens as well.

A meal plan in the university dining hall is available for a very reasonable amount. All meals are "eat as much as you want." Entrees, pizza, sandwiches, salad, and desserts are offered at each meal. Those with special dietary requirements should contact Marta Oberlin to make arrangements.

Our Clinicians:



Alicia “Lish” Lindsey is a New York City performer and educator who made her Carnegie Hall debut as solo piccoloist with the Eastern Wind Symphony and has performed in venues such as David Geffen Hall (Avery Fisher Hall) at Lincoln Center, the Kennedy Center, Kimmel Center’s Verizon Hall, and venues in Japan, China, Italy, and England.

Professional orchestra ensembles have included the South Florida, Harrisburg, Lancaster, and Reading Symphonies, Capital Philharmonic, Riverside Symphonia, Philadelphia Virtuosi, Strauss Symphony of America, Center City Opera Theater, Video Games Live Orchestra, Josh Groban’s “Stages” and “On Stage” Tours, Il Volo “Grande Amore” and “Notte Magica” Concert Tours, and others. Lish was a substitute flutist in the musical “Finding Neverland” on Broadway.

Lish is the adjunct professor of flute at Wilkes University, New Jersey City University, and Mercer County Community College, and is the artist flute instructor for Summer Music in Tuscany Chamber Music Festival in Italy. lishlindsey.com, [youtube.com/lishlindsey](https://www.youtube.com/lishlindsey)

I-Yun (Amy) Tu holds Bachelors and Masters of Music from the University of Cincinnati College-Conservatory of Music under Bradley Garner. In the summer of 2010, she made her solo debut with the Vienna International Orchestra playing Mozart’s Flute Concerto No. 2 in Austria. A native of Taiwan, Amy came to the United States on a scholarship to the Interlochen Arts Academy. She was the prize winner of the Baur Scholarship Competition at CCM, the National Flute Association Masterclass Performers Competition, and Frank Bowen Young Artist Competition. Amy participated in Opera Theater and Music Festival of Lucca in Italy, and the Kent/Blossom Musical Festival in the past summers. She is currently a doctoral candidate at the Mason Gross School of the Arts at Rutgers.



Mary Schmidt did her undergraduate studies in Music Education at Douglass College and earned a Master of Music in Flute Performance from the Manhattan School of Music in New York where she studied with Harold Bennett and Harvey Sollberger. She also took classes with Julius Baker, Thomas Nyfenger and Marcel Moyse. Mary is the former principal flute with the Chattanooga Symphony Orchestra and currently performs with the Princeton Symphony Orchestra, New Jersey Opera Theater, Princeton Pro Musica, the Westminster Choir College Festival Orchestra, the West Jersey Chamber Orchestra, and other free-lance groups in the tri-state area. She has taught at Rutgers University and the University of Tennessee and currently teaches flute in the Princeton, NJ area. Mary recently attended master classes with Emmanuel Pahud, Philippe Bernold, and Stefan Hoskuldsson.



Carol Shansky has been described as having “smooth, legato flute tones...performed the music with skill and understanding” (Rockland Journal-News) and “produc[ing] a lovely tone with a large palette of colors” (NY Concert Review). Her European Debut as a result of winning the Concerts Atlantique competition was well-received and live interviews and performances on New York Public Radio and North Jersey Public Radio were lauded as “first-rate” (NJPR). In addition to recital performances, Carol has performed by invitation at Weill Recital Hall (Artists International winner), the Little Theatre at Tanglewood, and conferences in Austria, Belgium, the National Flute Association, College Music Society and others. Dr. Shansky is Assistant Professor and Director of the Music Program at Iona College and is faculty member in flute and music education at New Jersey City University. She received her DMA and MM degrees from Boston University and her BM from Ithaca College.

Camper Recital:

Campers will have the opportunity to work with an accompanist and perform on a camper recital, if they wish. We will schedule two rehearsal times with the accompanist prior to the performance. Campers may also choose to play duets or trios, either accompanied or unaccompanied for the program. Those campers who would rather just be audience members are also welcome!

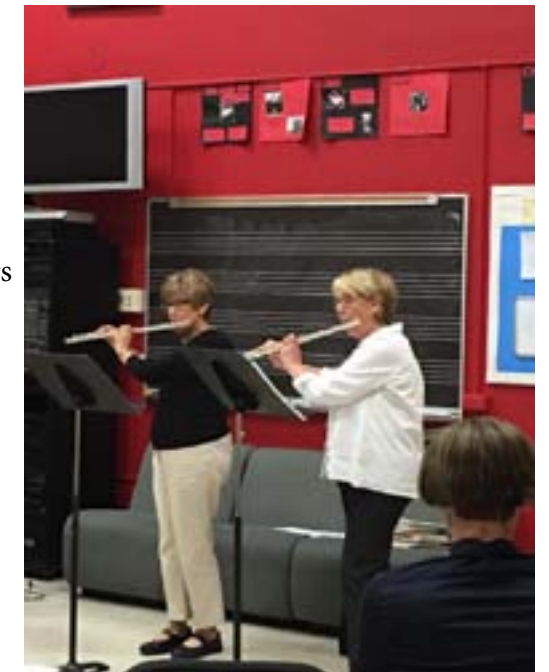
Those campers wishing to work with an accompanist must provide a piano score by the registration deadline, June 22.

Placement recording:

We will be providing flute choir and chamber music parts via email to enable campers practice time before camp. In order to do this, we need campers to send a recording of their playing at registration time. If you are bringing piccolo or low flutes, please also include a short recording of you playing those. Mp3 files may be emailed to martasgig@aol.com, or a CD can be mailed with your registration. Please use your name as the mp3 filename (ex. JaneDoe.mp3, JaneDoePicc.mp3, JaneDoeAlto.mp3, etc.), or clearly label your CD.



The recordings do not need to be professionally made; even a recording made by your smart phone is fine. You may record a solo piece, etude, band or orchestra part, or anything that you may be working on at the time.



POCONO FLUTE CAMP 2018 REGISTRATION FORM

Name _____

Mailing Address _____

Email Address _____

Phone _____ Cell Phone _____

Emergency Contact Name _____ Phone _____

(If under 18) Age _____

Parent/Guardian Name _____

Phone _____ Cell Phone _____

Signature of Parent/Guardian _____

Number of years playing experience _____

Please describe how you see yourself as a player. Select one in each category:

Technical Level	Excellent	Very Good	Good	Fair
Sightreading Ability	Strong	Adequate	Weak	
Flute Choir Experience	Much	Some	Very little	None
Chamber Music Experience	Much	Some	Very little	None

I will be bringing (check all that apply): C Flute Piccolo Alto Flute
 Bass Flute Contrabass Flute

Fees

Tuition: All week - \$240 (\$215 for seniors over 60) \$ _____

Room & Board: \$250 (Dormitory housing for 5 nights - Sunday through Thursday) \$ _____

 \$15 Linens fee (optional - you may bring your own) \$ _____

 \$40 (Dormitory housing for Friday night if needed to accommodate
 travel plans) \$ _____

 \$125 Meal Plan (includes 3 meals daily, Monday through Thursday and
 2 meals on Friday. Friday evening meal available upon request.) \$ _____

TOTAL \$ _____

\$50 non-refundable fee due upon registration.
Remainder of tuition and room & board, plus placement recording
due no later than June 22, 2018.

AMOUNT ENCLOSED \$ _____

Make check payable to "Pocono Flute Society" and mail to:

Pocono Flute Society, c/o Marta Oberlin, PO Box 249, Analomink, PA 18320

(Don't forget about your placement recording!)

Questions? Email martasgig@aol.com