

**CLAUDIA ANDERSON** is known for her originality and brilliance as a solo and chamber music performer across the U.S. She is a founding member of the innovative flute duo ZAWA! and the summer flute intensive *Passion Flute: Foundations for Creative Performing* (with Angeleita Floyd and Jill Felber). Currently principal flute with the Waterloo-Cedar Falls Symphony, a guest artist and clinician at many colleges and music series around the country, and on the faculty of Grinnell College, Anderson serves also as flute faculty and Wind Area Head of the Young Artist Seminar at Rocky Ridge Music Center ([www.rockyridge.org](http://www.rockyridge.org)). Other faculty positions have included the Universities of Iowa and Northern Iowa, Ithaca College and the University of California at Santa Barbara.

In the area of commissions and arrangements, ALRY Publications is releasing a series of ZAWA! arrangements, with two arrangements currently on the market: Monteverdi/ZAWA *Duo Seraphim* and Mouquet/ZAWA *Pan and the Birds*. The publication of their latest commission, *Snap!* (for two flutes and fixed electronic media) is forthcoming in early 2019. Claudia's latest solo album *In This World* (released in 2014) includes her debut as a composer, with *Weather Conversations* for flute and electronics. The work was published in 2017, ALRY's first foray into flute with electronic media. Her arrangement of Debussy's Sonata for Violin, also on this CD, was published by ALRY in 2015. The CD is available through CD Baby ([www.cdbaby.com](http://www.cdbaby.com)).

Flutist-composer Cynthia Folio released a CD (BCM+D Records, 2014) of her chamber music on ZAWA! recorded Z3, a major work for two flutes and piano commissioned in 2008. In 2014 ZAWA! commissioned and premiered Cynthia's double flute concerto, *Winds for Change*, a musical meditation on the effects of climate change and the environment. *Winds for Change* is currently touring nationally and internationally, in its latest version: an all-flute chamber orchestra.

As an arts administrator, Dr. Anderson directed and developed Rocky Ridge's Junior Music Program for five years. Active in the National Flute Association, she has served as Coordinator of the Chamber Music Competition, member of the Repertoire Committee for Young Artist Competition, and has adjudicated numerous taped and live-round NFA competitions including High School Soloist, Newly Published Music, and Young Artist Competitions. She currently serves on the NFA's New Music Advisory Committee and on the Board of Directors of Areon Flutes.