

**Angeleita Floyd**, dynamic musician, highly respected conductor and educator, has served as Professor of Flute at the University of Northern Iowa since 1986. With her unique flair for insightful teaching and sensitive musical interpretation, Dr. Floyd has mentored numerous prize-winning students on the regional and national level. Floyd is a frequent guest artist presenting master classes and conducting Festival Flute Orchestras throughout the world and US. Most recently she was a guest artist at International Flute Festivals in Sweden, Ecuador, Brazil and Costa Rica. This current year, Dr. Floyd has been invited to present and perform as the Florida State Flute Summit 2019, Tallahassee, Florida, and UMass-Amherst. In 2017, the Northern Iowa Flute Choir, under Dr. Floyd's direction, performed by invitation at the 45th National Flute Association Convention in Minneapolis, MN.

Dr. Floyd holds a Bachelor of Music degree from Stetson University, where she studied with Geoffrey Gilbert, and received Master of Music, Master of Music Ed. and Doctor of Music degrees from the Florida State University, studying with Charles Delaney. As author of the highly acclaimed flute method, *The Gilbert Legacy*, Floyd has traveled the world sharing pedagogical ideas and insights. Founder and director of Winzer Press Publishing, she edited and published Wye's *Marcel Moyse: An Extraordinary Man* (1993) and Cohen's *Bel Canto Flute: The Rampal School* (2003).

During her distinguished career, she served the National Flute Association as President, Vice-President, Program Chair, Board of Directors, and has been invited to present master classes and conduct the High School, Collegiate, and Professional Flute Choirs. Her most recent honors include the NFA's Distinguished Service Award (2013), the James F. Lubker Faculty Research Award (2013), was selected by the Iowa Board of Regents to receive the 2014-2015 Regents Award for Faculty Excellence, has received two UNI Graduate College Milestone Awards for outstanding mentoring of graduate students, and in 2017 was the recipient of the John L. Baker Faculty Development Award for "exemplifying the highest standards of Professional Collegiality, Teaching and Scholarly/Creative Activity, chosen by the Faculty of the School of Music.

In her first year at UNI (1986), she founded two important events and traditions that have continued to this day: the School of Music All-State Instrumental Workshops, and Christmas Camaraderie, a School of Music celebration concert where she served as Master of Ceremonies. She is grateful for the opportunity to work with many talented and hard-working students, and is proud of the wonderful musicians and educators they have become.

