

Annual Members' Recital



Sunday, June 12, 2022 3:00 PM

Settlement Music School Philadelphia, PA

Program

Water's Edge C. Blevins

Symphony No. 1 W. Boyce, arr. B. Behnke

I. Allegro

II. Moderato e dolce

III. Allegro

Last Minute Rag
L. Jendras
Eternal Springs
L. Kocher

Eternal Springs L. Kocher Let There Be Peace on Earth S. Miller/J. Jackson

FSGP Flute Choir

Renae Block, Roberta Goren, Paul Jones, Cynthia McManus, Donna Moore, Karen Russo, Rachael Simon, Faith Wasson

Partita in A Minor, BWV 1013

J. S. Bach

arr. R. Lombardo

I. Allemande II. Corrente

Josie Burri

Trip to Pontivy Waltz: Two Rivers

P. Barnes and T. Phelan L. Unger

Roberta Goren Suzanne Weaver, piano

Kokopeli K. Hoover Caprice No. 9 N. Paganini

Faith Wasson

Sonata in Eb Major, BWV 1031

J. S. Bach

I. Allegro moderato

II. Siciliano III. Allegro

Alison Riddle Ronna Ayscue, piano Szerelim, Szerelim Lilacs! Trad., arr. by M. Harding C. Folio

Cynthia Folio

Sonata for 2 Flutes, TWV 40:103

G. P. Telemann

I. Dolce

II. Allegro

III. Largo

IV. Vivace

Ronna Ayscue & Renae Block

Winter Spirits

K. Hoover

Ray Brebach

Dakota Summer, Scenes from the Prairie

J. Campbell

I. Summer Sky

II. Fields

III. Country Church

IV. Dakota Dance

V. Cemetery & Sky

Quartet for a Summer Day Donna Moore, Mary Righos, Christine Guerra-Johnson, Scott Zeplin

Au-Dela du Temps

Y. Uebayashi

I. Andantino tranquillo

Renae Block & Karen Cohen Linda Henderson, Piano

Fanmi Imen

V. Coleman

Renae Block, flute Linda Henderson, piano

Performer Bios

In alphabetical order

Ronna Ayscue was the principal flutist for 27 years with the Bay Atlantic Symphony, and has performed in concerts with Anthony Newman, the great harpsichordist, organist, & pianist, and Igor Kipnis, the celebrated harpsichordist & pianist. Ronna was accepted at the Juilliard School of Music, but attended the Philadelphia Musical Academy, where she studied with John Wummer. Other teachers include Murray Panitz, Julius Baker, Ardelle Bowers, and Claire Polin. Ronna has taught both privately and at Rutgers University and Stockton University. She was the President and a founding member of the Flute Society of Greater Philadelphia. Her first CD, Concerts Royaux, was critically acclaimed by Fanfare magazine claiming that it could be the chamber music recording of the year. Her newest CD with harpsichordist Igor Kipnis was released in 2020.

Renae Block received a BS in Music Education from West Chester University, PA, and has been a teacher and performer for over 32 years. She is currently pursuing a master's degree in flute performance studying with Eileen Grycky at the University of Delaware. Previous teachers include Lois Herbine, Emily Newbold and Phyllis Dalton. Renae lives in Marlton, NJ with husband Marc and son Ryan who is a rising junior at the University of North Dakota. She is the owner/director of The Evesham Flute Studio, and the treasurer and immediate past-president of The Flute Society of Greater Philadelphia.

Ray Brebach is a retired English professor who has been trying to play the flute since the 1950's. (Maybe some day he'll figure it out.) His most recent teachers include Cindy Anne Broz, Anna Meyer and, currently, Elivi Varga.

Josie Burri earned a B.M. in Flute Performance, as a student of Kazuo Tokito, from Temple University. She went on to study arts administration at Drexel University and embarked on a 20+-year career in fundraising for non-profit organizations. She is currently Director of Philanthropy at The Shipley School in Bryn Mawr, Pa. and a student of Kimberly Trolier at the Bryn Mawr Conservatory.

Cynthia Folio is Professor of Music Studies at Temple University and will soon retire after 42 years of full-time teaching: 10 years at Texas Christian University; and 32 years at Temple. She will be Emeritus Professor at Temple as of July 1, 2022. Her bio, resume, and videos can be found at www.cynthiafolio.com

Christine Guerra-Johnson has been playing the flute for nearly 40 years. A graduate of the University of South Florida, Christine is the flutist for morning services at St. Joseph's Parish in Downingtown, PA. She is a member of the Pennsylvania Flute Choir, the First State Flute Choir, Lancaster County Flute Ensemble, and the online Virtual Concert Band.

Roberta Goren taught instrumental music in the School District of Philadelphia for 36 years. Now retired, she enjoys playing in a variety of ensembles, churches, synagogues, community musical theatre, contra and English country dance and with Suzanne Weaver in the Silver Keys Duo.

Linda Henderson was an Associate Professor for 25 years at The University of the Arts in Philadelphia, where she taught piano and was senior coach/accompanist for the School of Theater. An active freelance pianist, she performs regularly at the Academy of Music as an orchestra pit keyboard player for national Broadway tours, most recently *Pretty Woman* in February 2022. Other regular collaborations include OperaPhiladelphia, Boys Choir of Philadelphia, Chamber Orchestra of Philadelphia, Walnut Street Theater, and she was the pianist and accompanist with the Delaware Choral Academy in Aix-en-Provence, France in the summers of 2016 through 2019.

Donna Moore is the piccolo player of the Newark Symphony Orchestra as well as a substitute in several other organizations in the DE/NJ/PA area and enjoys membership in the First State Flute Choir. Donna has a degree in music from Susquehanna University and is studying with Megan Emigh Carroll.

Alison Riddle is a professional flutist and educator who graduated from Rowan University with three degrees; a B.A. in Music Education, a B.M. in Jazz Studies, and a B.M. in Classical Performance. While attending Rowan, Alison studied with Adeline Tomasone, Denis DiBlasio, and Ronna Ayscue. She performed with the Rowan University Lab Band on the recording entitled "Collaboration". Alison was accepted to audition for the Philadelphia Orchestra in 2010 and performed at Carnegie Hall in 2011. She is currently the Instrumental, Choral, and General Music Director at the R.W. Kershaw School in the Mount Ephraim School District and is the principal flutist for the OBSP Theatre Company at the Levoy Theatre.

Mary Righos is a retired US Army Band flutist with 32 years service. She attended the University of Delaware as a Music Education Major. Mary resides in Pike Creek, Delaware where she is currently a member of the First State Flute Choir, The Pennsylvania Flute Choir and the online Virtual Concert Band.

Faith Wasson is an international performing artist, having performed throughout Europe and North America as orchestral, chamber musician and soloist. She is currently the piccolo/3rd flutist with the Southeastern PA Symphony Orchestra. She also manages her own monthly Chamber Music Series featuring diverse repertoire. She teaches flute, piccolo and chamber music online and at her home in Glenside, PA. www.flutewithfaith.com

Suzanne Weaver studied classical piano as a child and young adult. She retired after 30 years as a special education teacher/reading specialist. Suzanne discovered her love of jazz as an adult: her study led to playing in several amateur jazz and blues bands, performing at First Fridays, art openings and porch festivals. Suzanne and Roberta collaborate in their Silver Keys Duo which combines a variety of musical genres including classical, pop, Celtic and jazz.

Scott Zeplin earned his Bachelor of Music degree from Texas State University and his Master of Music degree at West Chester University of Pennsylvania. He is the conductor of the First State Flute Choir of Newark, Delaware and performs with, and has conducted, the Pennsylvania Flute Choir of Glenmoore, Pennsylvania. Scott also performs in the flute section of the Delaware Winds in Dover, Delaware. Scott is a full-time music teacher at Tower Hill School in Wilmington, Delaware where he teaches middle school band and middle and high school woodwinds.

This concert sponsored in part by FSGP member donations.

Special thanks:
Tree of Life Church, Springfield, PA
and
Settlement Music School



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Eleventh Annual Flute Fair Day

Guest Artist TBA

Saturday, March 4, 2023 West Chester University

For full season information, visit www.philaflutesociety.org.